

## Kelli Edwards Choreographer

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### Professional Theatre

<b>American Christmas Revels</b>	Patrick Swanson, dir.	2019
<b>The Christmas Revels: A Venetian Celebration</b>	Patrick Swanson, dir.	2017

### **New Repertory Theatre** 2004-2018

<i>1776</i>	Co-Director w/ Austin Pendleton
<i>Fiddler on the Roof</i>	Austin Pendleton, dir.
<i>The Snow Queen</i> (Assoc. Choreographer)	Rick Lombardo, dir.
<i>RENT</i>	Benjamin Evett, dir.
<i>Passing Strange</i>	Kate Warner, dir.
<i>DollHouse</i>	Bridget O'Leary, dir.
<i>The Hot Mikado</i>	Kate Warner, dir.
<i>Cabaret</i>	Rick Lombardo, dir.
<i>Dessa Rose</i>	Rick Lombardo, dir.
<i>Side by Side by Sondheim</i>	Rick Lombardo, dir.
<i>The Wild Party</i>	Rick Lombardo, dir.
<i>Ragtime</i>	Rick Lombardo, dir.
<i>Romeo and Juliet</i>	Rick Lombardo, dir.
<i>Into the Woods</i>	Rick Lombardo, dir.
<i>The Threepenny Opera</i>	Rick Lombardo, dir.

### **American Repertory Theatre**

<i>Red, Hot, and Cole</i>	Scott Edmiston, dir.	2008
<i>A Marvelous Party</i>	Scott Edmiston, dir.	2007
<i>In the Jungle of Cities</i>	Robert Woodruff, dir.	1998
<i>Taming of the Shrew</i>	Andrei Serban, dir.	1998

### **The Huntington Theatre Company**

<i>A Confederacy of Dunces</i>	David Esbjornson, dir.	2017
<i>Come Back, Little Sheba</i>	David Cromer, dir.	2015
<i>The Second Girl</i>	Campbell Scott, dir.	2015
<i>Becoming Cuba</i>	M. Bevin O'Gara	2014
<i>How Shakespeare Won the West</i>	Jonathan Moscone, dir.	2008
<i>The Cherry Orchard</i>	Nicholas Martin, dir.	2007

### **Actors' Shakespeare Project**

<i>Love's Labours Lost</i>	Benjamin Evett, dir.	2008
<i>Much Ado About Nothing</i>	Benjamin Evett, dir.	2009

**Whistler in the Dark**

<i>Fen</i>	Meg Taintor, dir.	2012
<i>Trojan Women</i>	Benjamin Evett, dir.	2012

**Stoneham Theatre**

<i>The Secret Garden</i>	Weylin Symes/Caitlin Lowans, dirs.	2014
<i>Lumberjacks in Love</i>	Caitlin Lowans, dir.	2012
<i>Gypsy</i>	Caitlin Lowans, dir.	2007

Educational Theatre

**UMASS Boston**

Musical Theatre Cabaret	Todd Gordon, dir.	2015
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**Brandeis Theatre Company**

<i>Into the Woods</i>	Co-director/Choreographer	2018
<i>Cabaret</i>	Steven Bogart, dir.	2013

**Middlesex School Summer Arts**

<i>The Addams Family</i>	Director/Choreographer	2018
<i>Les Miserables</i>	Director/Choreographer	2017
<i>Legally Blonde</i>	Director/Choreographer	2016
<i>Footloose</i>	Director/Choreographer	2015
<i>Urinetown</i>	Director/Choreographer	2014

**Milton Academy**

<i>Hairspray</i>	Director/Choreographer	2015
<i>City of Angels</i>	Director/Choreographer	2013
<i>25th Annual Putnam County Spelling Bee</i>	Director/Choreographer	2012
<i>Grease</i>	Eleza Kort, dir.	2017
<i>Spamalot</i>	Peter Parisi, dir.	2014
<i>Avenue Q</i>	Peter Parisi, dir.	2013
<i>Chicago</i>	Debbie Simon, dir.	2011
<i>A Chorus Line</i>	David Peck, dir.	2009
<i>Seussical</i>	Peter Parisi, dir.	2007

Concert Dance Choreography and Performance

**Dances by Isadora** Company member since 1995. Co-director of Dances by Isadora/Boston 2013-present. Performances in New York City, Jacob's Pillow, Boston, San Francisco, Chicago, Connecticut, Vermont.

**Dance Now/Boston, Oberon** choreographed *Serenade for String Bikini* commissioned by David Parker and The Bang Group. *Spring 2014 and 2015*

**Soaking Wet/West End Theatre, NYC** choreographed and performed *This is What We're Doing Now*, The Bang Group, producers. *January 2010*

**NUT/CRACKED/Boston Center for the Arts** performed with David Parker and The Bang Group. *2008*

**Dancing-on-View/ICA Boston**, performed with choreographer Sara Rudner. *July 2008*

**Ten's the Limit/ICA Boston**, choreographed and performed *Mon Ceour*. *January 2008*

**Ruth Birnberg Dance** *company member. 1995-1999*

#### **Kelli Edwards Dance**

- ***Drool***/ Green Street Studios: A series of dances inspired by the birth of my son, including the film "Baby Dance". 2000
- ***Gyre***/ Peabody House Theatre: Received Somerville Arts Grant. Presented "Strange Loops" performed to Bach's Cello Suite #4 and a duet to the accompaniment of a 1960's sermon on marriage. 1999
- ***Voxtrof***/ Green Street Studios: Dances of song, the human voice, and movement intricately woven together. 1995
- ***We Were Dancing***/ Green Street Studios: A series of new works exploring old themes and vaudeville. 1994

**Milton Academy**, Director of dance program 2001-present. Teaching courses in modern, ballet, and choreography. Choreographed over 30 dance works and mentored hundreds of dancers and choreographers for the Winter Dance Concert, an every-year sold-out event on campus.

#### **Also performed with:**

*Daniel McCusker, Marcus Schulkind, Caitlin Corbett, Brian Crabtree, Nicola Hawkins, Leni Wylliams*

#### [Education and Professional Training:](#)

**Smith College** *M.F.A. in Choreography*

**University of Missouri-Kansas City/Conservatory of Music** *B.F.A. in Dance*

*Significant study with Marcus Schulkind, Zvi Gotheiner, Paul Taylor School, Tatiana Dokoudovska, Leni Wylliams*